

1492




The Conquest Of Paradise

Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Vangelis

EMR 1636

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Keyboard / Guitar (optional)
2	1 st B ^b Baritone	1	Bass Guitar / String Bass (optional)
2	2 nd B ^b Baritone	1	Timpani
		1	Drum-Set
		2	Percussion
		20	Chorus

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DISCOGRAPHY



The Best Of Spain Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Paso Doble Olé! (Panella / Tailor)	2'56	EMR 1931	EMR 2907
2	España (Chabrier)	4'51	EMR 1990	EMR 2919
3	Cielo Andaluz (Narro)	2'55	EMR 10091	EMR 2862
4	Spanish Trumpet (Thomas)	5'36	EMR 1796	EMR 2788
5	Vamos a la Fiesta (Noris)	3'17	EMR 10097	EMR 2893
6	Conquistador (Mortimer)	9'50	EMR 10163	EMR 2914
7-9	Iberian Impressions (Tailor)	7'32	EMR 10195	-
10	Spanish Dance (Granados)	3'06	EMR 10300	EMR 3037
11	Intermedio (Giménez)	4'00	EMR 10508	EMR 3614
12	La Boda de Luis Alonso (Giménez)	5'01	EMR 10530	EMR 3756
13	La Virgen De La Macarena (Arr.: Saurer)	3'57	EMR 10400	EMR 3607
14	España Cañi (Marquina)	3'21	EMR 10364	EMR 3615
15	Xúquer (Castell)	4'00	EMR 10312	-
16	Paso Doble Passion (Arr.: Tailor)	3'05	EMR 1929	EMR 2945
17	1492 "The Conquest of Paradise" (Vangelis)	4'53	EMR 1579	EMR 1636
18	Spanish Eyes (Kaempfert)	2'26	EMR 1537	EMR 2745

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CHORUS

"The Conquest of Paradise"

Music by VANGELIS

Arr.: John Glenesk Mortimer

♩ = 76

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1492 "The Conquest of Paradise"

Music by VANGELIS
Arr.: John Glenesk Mortimer

Score in C Wind Band / Brass Band

these bars may be repeated with improvisation ad lib.

Wind Band

- Flutes & Oboes
- Bassoon, Bass Clarinet & Baritone Saxophone
- 1st, 2nd & 3rd Bb Clarinets
(When only 2 parts, 2nd & 3rd = unison)
- Eb Alto Saxophones
- Bb Tenor Saxophone

Brass Band

- Eb Cornet
- Solo Bb Cornets
- 2nd & 3rd Bb Cornets Repiano & Flügelhorn
(When 2 parts, upper = Rep. + 2nds, lower = Flg. + 3rds)

Wind Band

- 1st, 2nd & 3rd Bb Trumpets
(When only 2 parts, 2nd & 3rd = unison)
- Horns I & II in F

Brass Band

- Solo Eb Horn
- 1st & 2nd Eb Horns
- 1st & 2nd Bb Baritones (Tenorhorns)
- 1st & 2nd Bb Trombones
- Bass Trombone
- Bb Euphonium (BB) / Bb Baritone (WB)
- Bases

Parts also for Keyboard & Bass Guitar (not shown in Score)

CHORUS

Timpani

Drum-Set

Percussion I
Medium-pitched drums ad lib. (Toms, Bongos etc.)
Low-pitched drums ad lib. (Toms, Congos, Tenor Drum, Bass Drum)

Percussion II
TAM-TAM
LOW SUSP. CYM.
TAM-TAM

7

Wind Band

Fl./ Ob.

Bsn./ B.Cl.
B. Sax.

Clts.

A. Sax.

T.Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Cnts 2/3
Rep./ Flg.

Wind Band

Trpts.

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd
E♭ Hns.

1st & 2nd
Bar./ Thn.

1st & 2nd
Trb. B♭

B.Trb.

Euph. BB
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

13

Wind Band

FL/ Ob.

Bsn./ B.Cl.
B. Sax.

Clts.

A. Sax.

T.Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Cnts 2/3
Rep./ Flg.

Wind Band

Trpts.

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd
E♭ Hns.

1st & 2nd
Bar./ Thn.

1st & 2nd
Trb. B♭

B.Trb.

Euph. BB
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

Rep./ Flg.
2nds
3rds

1sts

p

mf

mf

p

p

mf

mf

p

p

mf

mf

p

mf

Ah-----

p

The musical score is organized into three main sections: Wind Band, Brass Band, and Percussion. The Wind Band section includes parts for Flute/Oboe, Bassoon/Clarinet/Bass Saxophone, Clarinets, Alto Saxophone, and Tenor Saxophone. The Brass Band section includes parts for E-flat Cornet, Solo Cornet, Cornets 2/3/Rep./Flag, Trumpets, Horns in F, Solo E-flat Horn, 1st & 2nd E-flat Horns, 1st & 2nd Baritone/Trumpet, Baritone/Trumpet, Euphonium/Bass Baritone/Wall Horn, and Basses. The Percussion section includes parts for Chorus, Timpani, Drums, Percussion I, and Percussion II. The score is written in a key signature of three flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Wind Band parts are primarily melodic and harmonic, while the Brass Band parts provide a strong harmonic and rhythmic foundation. The Percussion parts are mostly rests, indicating that the percussionists are not playing in this section.

25

Wind Band

Fl./ Ob. *f*

Bsn./ B.Cl.
B. Sax. *f*

Clts. *mf*

A. Sax. *f*

T.Sax. *mf*

Brass Band

E♭ Cnt. *f*

Solo Cnt. *f*

Cnts 2/3
Rep./ Flg. *mp*

Wind Band

Trpts. *f* a3

Hns. in F *mf*

Brass Band

Solo E♭ Horn *f*

1st & 2nd
E♭ Hns. *mf*

1st & 2nd
Bar./ Thn. *mf*

1st & 2nd
Trb. B♭ *mf*

B.Trb. *mf*

Euph. BB
Bar. WB *mf*

Basses *mf*

Chor. *f*

I - no - mi ne per - fi - de, i - no - mi ne por - lar, e - ra - mi ne be -

Timp. *p*

Drums *mf*

Perc. I *mf*

Perc. II *p*

This musical score is for a large ensemble, divided into three main sections: Wind Band, Brass Band, and Percussion.

- Wind Band:** Includes Fl./Ob., Bsn./B.Cl./B. Sax., Clts., A. Sax., T. Sax., Eb Cnt., Solo Cnt., Cnts 2/3 Rep./Fig., Trpts., and Hns. in F.
- Brass Band:** Includes Solo Eb Horn, 1st & 2nd Eb Hns., 1st & 2nd Bar./Thn., 1st & 2nd Trb. Bb, B. Trb., Euph. BB Bar. WB, and Basses.
- Percussion:** Includes Timp., Drums, Perc. I, and Perc. II.

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A specific instruction for the Solo Cnt. part reads "upper part one solo". The percussion parts include a section for "GLOCKENSPIEL".

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37

FL/ Ob.

Bsn./ B.Cl.
B. Sax.

Clts.

A. Sax.

T.Sax.

E♭ Cnt.

Solo Cnt.

Cnts 2/3
Rep./ Fig.

Trpts.

Hns. in F

Solo E♭
Horn

1st & 2nd
E♭ Hns.

1st & 2nd
Bar./ Thn.

1st & 2nd
Trb. B♭

B.Trb.

Euph. BB
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

(ad lib. top part 8a bassa)

(loco)



43

Wind Band

- Fl./Ob.
- Bsn./B.Cl.
B. Sax.
- Clts.
- A. Sax.
- T.Sax.

Brass Band

- E♭ Cnt.
- Solo Cnt.
- Cnts 2/3
Rep./Flg.

Wind Band

- Trpts.
- Hns. in F

Brass Band

- Solo E♭ Horn
- 1st & 2nd E♭ Hns.
- 1st & 2nd Bar./Thn.
- 1st & 2nd Trb. B♭
- B.Trb.
- Euph. B♭
Bar. WB
- Basses
- Chor.

Timp.

Drums

Perc. I

Perc. II

Ah-

CYMS. a 2

f, *ff*, *p*, *f*, *ff*

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)